

Tone Burst Masseter Vestibular Evoked Myogenic Potentials: Normative Values and Test–Retest Reliability

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Abstract

Background Masseter vestibular evoked myogenic potential (mVEMP) is a recent tool for the assessment of vestibular and trigeminal pathways. Though a few studies have recorded mVEMP using click stimuli, there are no reports of these potentials using the more conventional VEMP eliciting stimuli, the tone bursts.

Purpose The aim of the study is to establish normative values and determine the test–retest reliability of tone burst evoked mVEMP.

Research Design The research design type is normative study design.

Study Sample Forty-four healthy participants without hearing and vestibular deficits in the age range of 18 to 50 years participated in the study.

Data Collection and Analysis All participants underwent mVEMP testing using 500 Hz tone-burst stimuli at 125 dB peSPL. Ten participants underwent second mVEMP testing within 1 month of the initial testing to estimate the test–retest reliability.

Results Tone burst mVEMP showed robust responses in all participants. There were no significant ear and sex differences on any mVEMP parameter ($p > 0.05$); however, males had significantly higher EMG normalized peak-to-peak amplitude than females. Intraclass correlation coefficient (ICC) values of tone burst mVEMP showed excellent test–retest reliability (ICC > 0.75) for ipsilateral and contralateral p11 latency, ipsilateral EMG normalized p11–n21 peak to peak amplitude, and amplitude asymmetry ratio. Fair and good test–retest reliability ($0.4 < \text{ICC} < 0.75$) was observed for ipsilateral and contralateral n21 latency, contralateral EMG normalized peak-to-peak amplitude, and amplitude asymmetry ratio.

Conclusion Tone burst mVEMP is a robust and reliable test for evaluating the functional integrity of the vestibulomasseteric reflex pathway.

Keywords

- ▶ vestibulomasseteric reflex
- ▶ evoked potentials
- ▶ otolith responses
- ▶ trigeminal nerve

Vestibular evoked myogenic potentials (VEMPs) are otolith responses induced by sound, vibration, or galvanic stimulation.¹ Two clinical variants are popularly used, one recorded from the sternocleidomastoid muscle, known as cervical VEMP (cVEMP), and the other from the inferior oblique extra-ocular muscle, called ocular VEMP (oVEMP). Practically, VEMP

can also be recorded from other muscles of the body including the gastrocnemius muscle,² the triceps muscle,³ the trapezius muscles,⁴ and the masseter muscle.⁵ The responses from the masseter muscle are called the masseter vestibular evoked myogenic potential (mVEMP)⁶ represented as bilaterally symmetrical biphasic p11–n21 responses.⁵

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mVEMP was originally studied by Deriu and colleagues^{5,7-9} and it consists of two components.⁵ They are: (1) vestibular origin—short-latency, higher threshold (90–100 dBnHL) p11–n15 wave and, (2) auditory origin—longer latency, low threshold (<80/90 dBnHL) p16–n21 wave. In healthy humans, n15 response is reported to appear as a small deflection in the biphasic response and is often undetectable. Though the vestibular end organ for the generation of mVEMP is possibly saccule as in cVEMP,^{5,8} it lacks experimental evidence. mVEMP is reported to be useful in central vestibular disorders, especially multiple sclerosis^{10,11} and Parkinson's disease.^{6,12}

mVEMP is a relatively new tool and the normative data are available for only click stimuli.^{13,14} However, the literature on cVEMP and oVEMP has shown that they are more robust when elicited by 500 Hz tone bursts than the clicks.¹⁵⁻¹⁸ Also study on frequency tuning of cVEMP and oVEMP¹⁹ shows that the lowest VEMP threshold is obtained at 500 Hz. Further, as mVEMP eventually becomes widely recognized test for saccular function, it is likely that it would be used for the assessment of saccular function and the functional integrity of the vestibulotrigeminal neural pathways. However, test-retest reliability is the most important aspect of any test, the data on which is missing from the literature, especially for the 500-Hz tone burst-induced mVEMP. Therefore, the present study aimed to establish the normative values for tone burst mVEMP and determine its test-retest reliability.

Methods

Participants

Forty-four healthy individuals (12 males and 32 females) with a mean age of 31.49 years (range 18–50 years) were included in the study. None of the participants had a history of auditory disorders, vestibular disorders, and systemic diseases. Otoscopic examination showed normal external ear and tympanic membrane. Pure tone audiometry showed hearing threshold within normal limits (pure-tone average ≤ 15 dBHL). They all had normal oromandibular structure. Ten participants (three males and seven females) from the abovementioned healthy individuals underwent a second testing session within 1 month of the initial testing. Ethical committee approval was obtained from the ethical committee for biobehavioral research of the institute (DOR.9.1/ph.d/PBJ/1071/2015–16). All the participants gave written informed consent for the mVEMP testing.

Recording of mVEMP

mVEMP testing was performed using a commercial dual-channel diagnostic evoked potential instrument (Neurosoft, Russia) in a sound-treated room. The participants were seated in a comfortable chair with an upright posture. mVEMP was elicited by tone bursts of 500 Hz (2–0–2 cycle) delivered at 125 dB peSPL in compliance with the safety recommendations by Singh et al.²⁰ Stimuli were presented monaurally at the rate of 5.1 Hz into the ear canal through the etymotic ER3A insert earphones. The surface electromyographic (EMG) activity of masseter muscle was picked-up using the belly tendon configuration with an active electrode placed on the lower third of

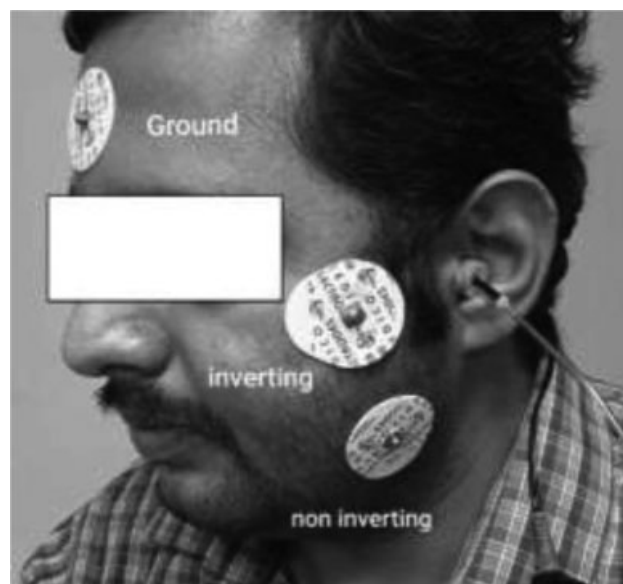


Fig. 1 Electrode placement for recording masseter VEMP. The active electrode is positioned on the lower third of the masseter muscle, the reference electrode on the zygomatic arch, and ground on the forehead. VEMP, vestibular evoked myogenic potential.

the masseter muscle, reference electrode over the zygomatic arch (2 cm above the active electrode), and ground over the forehead⁵ as seen in **Fig. 1**. Absolute and interelectrode impedance was maintained below 5 and 2 k Ω , respectively. The two-channel recording was used to record ipsilateral and contralateral responses from both masseter muscles and each response was recorded twice to ensure the reproducibility. The in-built visual display of the EMG needle deflection was used to give visual feedback on the computer screen. Maximum voluntary contraction of the masseter muscle was calculated by measuring the maximum EMG needle deflection during the forceful bite of the jaw before initiation of recordings. From the maximum voluntary contraction values, the target level to maintain masseter muscle tension was set between 30 and 50% and the participants were asked to maintain muscle tension within these target levels during recording. The mean and standard deviation values for maximum voluntary contraction were 180.18 and 50.94 μ V, respectively. A rest period of approximately 2 minutes was given after each recording to avoid fatigue. The mVEMP responses were band-pass filtered from 0.3 to 2,000 Hz, amplified by a factor of 5,000 and averaged for 300 stimuli. Each response was recorded with a time window of 150 milliseconds (50 ms before and 100 ms after stimulus delivery). After recording, EMG normalization was used to counter the differential effects of muscle tension over the mVEMP amplitude within and across the participants.

Response Analyses

Each waveform of mVEMP was analyzed by two experienced audiologists independently to identify peaks. Peak latencies of p11 and n21, EMG normalized peak-to-peak amplitude (from p11 to n21), and mean EMG were obtained for each waveform. EMG normalized amplitudes are expressed as the ratio between the absolute peak-to-peak amplitude of the response

in the post-stimulus time frame and the mean root mean square of EMG activity in the prestimulus time period.⁵ Amplitude asymmetry ratio was obtained using the Jongkee's formula (shown in the equation below) which is also used for calculating the amplitude asymmetry ratio of cVEMP and oVEMP.²¹ Amplitude asymmetries were calculated for ipsilateral and contralateral waveforms separately.

$$\text{Amplitude asymmetry ratio} =$$

$$\frac{\text{Right ear EMG normalized amplitude} - \text{Left ear EMG normalized amplitude}}{\text{Right ear EMG normalized amplitude} + \text{Left ear EMG normalized amplitude}} \times 100$$

Statistical Analysis

Statistical analyses were performed using the statistical package for the social sciences (SPSS) software version 20. The Shapiro-Wilk's test of normality showed that the data followed non-normal distribution ($p < 0.05$) for all parameters of the tone burst mVEMP. Therefore, nonparametric statistical tests were used throughout. The Wilcoxon signed ranks test was used for between the ear comparisons. The Mann-Whitney *U* test was used for between-groups comparisons for evaluating the sex differences. The test-retest reliability was assessed by the intraclass correlation coefficient (ICC). ICC values were categorized in the way Versino et al²² categorized them for labeling the test-retest reliability of cVEMP. The ICC values above 0.75 represent excellent reliability, values between 0.4 and 0.75 represent fair-to-good reliability, and values below 0.4 represent poor test-retest reliability.

Results

Normative Values of Tone Burst mVEMP

The mean, median values, and standard deviation of p11 latency, n21 latency, EMG normalized peak-to-peak amplitude, and mean rectified EMG of ipsilateral and contralateral tone burst mVEMP responses recorded from right and left ears are shown in ► **Table 1**. All 44 healthy participants had p11 and n21 peaks in both the ears. Both these peaks were consistently present and clear among all individuals. The right and left ear comparison was performed using the Wilcoxon signed-rank test. The Wilcoxon signed-rank test showed no significant difference between the ears on ipsilateral mVEMP parameters including ipsilateral p11 latency ($Z = 4.08, p = 0.683$), n21 latency ($Z = 1.070, p = 0.285$), EMG normalized peak-to-peak amplitude ($Z = 0.613, p = 0.540$), and mean rectified EMG ($Z = 1.419, p = 0.156$). The results also showed no significant ear differences in the contralateral mVEMP's p11 latency ($Z = 0.074, p = 0.941$), n21 latency ($Z = 1.068, p = 0.285$), EMG normalized peak-to-peak amplitude ($Z = 0.069, p = 0.945$), and mean rectified EMG ($Z = 1.794, p = 0.073$).

Effect of Sex on mVEMP Parameters

Mean, median, and standard deviation of p11 latency, n21 latency, EMG normalized peak-to-peak amplitude, mean rectified EMG, and interaural amplitude ratio of ipsilateral and contralateral tone burst mVEMP responses recorded from 12 males and 32 females are shown in ► **Table 1**. Latency

Table 1 Mean, median, and standard deviation of tone burst mVEMP parameters in 44 healthy participants

Response	Parameter	Males (n = 12)				Females (n = 33)				Ears combined (n = 64)			
		Right ear (n = 12)		Left ear (n = 12)		Ears combined (n = 24)		Right ear (n = 32)		Left ear (n = 32)		Ears combined (n = 64)	
		Mean (SD)	Median	Mean (SD)	Median	Mean (SD)	Median	Mean (SD)	Median	Mean (SD)	Median	Mean (SD)	Median
Ipsilateral	p11 latency	12.85 (1.54)	13.3	12.91 (1.45)	12.65	12.88 (1.47)	12.90	13.32 (1.18)	13.05	13.32 (1.13)	13.45	13.32 (1.15)	13.10
	n21 latency	21.25 (1.36)	21.15	21.12 (1.28)	20.90	21.18 (1.30)	20.95	21.32 (1.36)	21.20	21.63 (1.16)	21.80	21.47 (1.26)	21.50
	Peak to peak amplitude	1.11 (0.46)	0.98	1.05 (0.48)	0.97	1.08 (0.46)	0.98	0.76 (0.27)	0.80	0.79 (0.34)	0.72	0.78 (0.31)	0.77
	Average EMG	89.78 (26.86)	88.70	91.35 (31.10)	85.40	90.57 (28.43)	85.85	75.08 (19.46)	76.20	78.04 (20.98)	79.70	76.56 (20.13)	77.70
	Amplitude asymmetry ratio	NA	NA	NA	NA	12.47 (8.94)	12.10	NA	NA	NA	NA	16.04 (12.17)	13.10
Contralateral	p11 latency	13.38 (1.64)	13.55	13.13 (1.69)	13.15	13.25 (1.63)	13.50	13.54 (1.24)	13.30	13.59 (1.24)	13.45	13.57 (1.23)	13.40
	n21 latency	21.37 (1.25)	21.45	20.95 (1.14)	21.00	21.16 (1.19)	21.10	21.45 (21.81)	21.70	21.58 (1.09)	21.35	21.70 (1.35)	21.60
	Peak to peak amplitude	0.94 (0.48)	0.71	1.03 (0.25)	1.10	0.98 (0.38)	1.00	0.71 (0.79)	0.74	0.75 (0.26)	0.80	0.77 (0.26)	0.75
	Average EMG	87.80 (26.11)	84.40	91.02 (28.32)	89.10	89.41 (26.69)	85.50	75.46 (18.80)	74.00	78.14 (21.45)	78.55	76.80 (20.06)	77.05
	Amplitude asymmetry ratio	NA	NA	NA	NA	15.21 (10.47)	15.20	NA	NA	NA	NA	15.58 (9.75)	13.80

Abbreviations: EMG, electromyography; mVEMP, Masseter vestibular evoked myogenic potential; NA, not applicable as amplitude asymmetry ratio are always inclusive of both ears; SD, standard deviation. Note: The latency values are in ms, amplitude asymmetry ratio in %, and amplitude and EMG in μV .

parameters (mean latencies of p11 and n21) of ipsilateral and contralateral tone burst mVEMP responses were similar in both the sex. Mann-Whitney U test showed no significant difference between males and females in ipsilateral p11 latency ($Z=1.093, p=0.245$), ipsilateral n21 latency ($Z=0.839, p=0.401$), contralateral p11 latency ($Z=0.338, p=0.736$), contralateral n21 latency ($Z=1.566, p=0.117$), ipsilateral amplitude asymmetry ratio ($Z=0.485, p=0.490$), and contralateral amplitude asymmetry ratio ($Z=0.947, p=0.948$). However, males had significantly larger ipsilateral EMG normalized peak-to-peak amplitude of ($Z=3.015, p=0.003$), contralateral EMG normalized peak-to-peak amplitude ($Z=2.410, p=0.016$), and ipsilateral mean rectified EMG ($Z=1.977, p=0.048$), as can be seen in **Table 1**. Although the mean rectified EMGs of contralateral mVEMP responses were higher in males than females, they were not significantly different ($Z=1.874, p=0.061$).

The Test–Retest Reliability of mVEMP

Ten participants underwent mVEMP testing a second time within a month of being tested the first time. Mean, standard deviation, median, and ICC of various parameters of mVEMP of both sessions are shown in **Table 2**. The ICC values showed excellent test–retest reliability ($ICC > 0.75$) for ipsilateral p11 latency, contralateral p11 latency, ipsilateral EMG normalized peak-to-peak amplitude, and ipsilateral amplitude asymmetry ratio. Fair-to-good test–retest reliability (ICC values between 0.4 and 0.75) was observed for ipsilateral n21 latency, contralateral n21 latency, contralateral EMG normalized peak-to-peak amplitude, and contralateral amplitude asymmetry ratio, as seen in **Table 2**. **Fig. 2** shows grand averaged waveforms of ipsilateral and contralateral tone burst mVEMP responses from 10 healthy individuals recorded during the first and second session.

Discussion

Normative Values of Tone Burst mVEMP

This study was performed to establish normative values for tone burst mVEMP and determine its test–retest reliability. Normative values of unilateral tone burst evoked mVEMP responses showed a bilateral and symmetrical response like click-evoked mVEMP⁵ that can be consistently recorded on all participants. Comparison of tone burst mVEMP responses between the ears showed that these VEMP parameters are similar between both the ears without any significant difference. From the review of literature and to the best of our knowledge this is the first study on tone burst evoked mVEMP responses. Hence, the comparison was made with click-evoked mVEMP that were extensively studied by Deriu and colleagues.^{5,7,8,13,14}

As with click mVEMP, tone burst mVEMP shows robust and clear positive peak (p11) responses followed by later variable negative peak (n21) responses. The tone burst mVEMP responses were prolonged in latency and increased amplitude when compared with click-evoked mVEMP responses.¹³ The mean values of ipsilateral p11, n21 latency and contralateral p11, n21 latency of tone burst mVEMP

Table 2 Mean, standard deviation, median values, and intraclass correlation coefficient statistics of tone burst mVEMP parameters recorded from 10 participants (20 ears) in the first and second session

Response	Response parameters			Session 1			Session 2			Intraclass correlation coefficient statistics				
	Mean	SD	Median	Mean	SD	Median	ICC	95% CI		F-value	df1	df2	p-Value	
								Lower bound	Upper bound					
Ipsilateral	p11 latency (ms)	12.5	1.05	12.5	12.62	0.90	12.75	0.879	0.693	0.952	8.237	19	19	<0.001
	n21 latency (ms)	21.19	1.11	20.95	21.02	1.10	21	0.74	0.344	0.897	3.849	19	19	0.003
	p11-n21 peak to peak amplitude (µV)	1.12	1.00	1.00	1.11	0.4	1.08	0.915	0.784	0.966	11.7	19	19	<0.001
	Average EMG (µV)	78.84	19.70	79.30	81.34	14.34	84.35	0.907	0.455	0.955	10.735	9	9	0.001
	AAR (%)	17.38	7.37	16.85	16.72	7.31	16.45	0.958	0.829	0.989	23.6	9	9	<0.001
Contralateral	p11 latency (ms)	12.82	1.07	12.70	12.71	0.87	12.75	0.875	0.683	0.95	7.975	19	19	<0.001
	n21 latency (ms)	21.34	1.32	21.5	21.05	1.12	21.25	0.707	0.259	0.884	3.411	19	19	0.005
	p11-n21 peak to peak amplitude (µV)	1.00	0.37	1.05	1.04	0.34	1.05	0.753	0.376	0.902	4.049	19	19	0.002
	Average EMG (µV)	81.34	14.34	84.35	78.17	14.61	77.50	0.969	0.780	0.985	32.621	9	9	<0.001
	AAR (%)	13.30	9.43	16.15	16.84	11.08	20.6	0.747	-0.02	0.937	3.945	9	9	0.27

Abbreviations: Average EMG, average mean rectified electromyography recorded during the pre-stimulus interval of 50ms; AAR, interaural amplitude asymmetry ratio; α , Cronbach's alpha; ICC, interclass coefficient values; p-value, the level of significance.

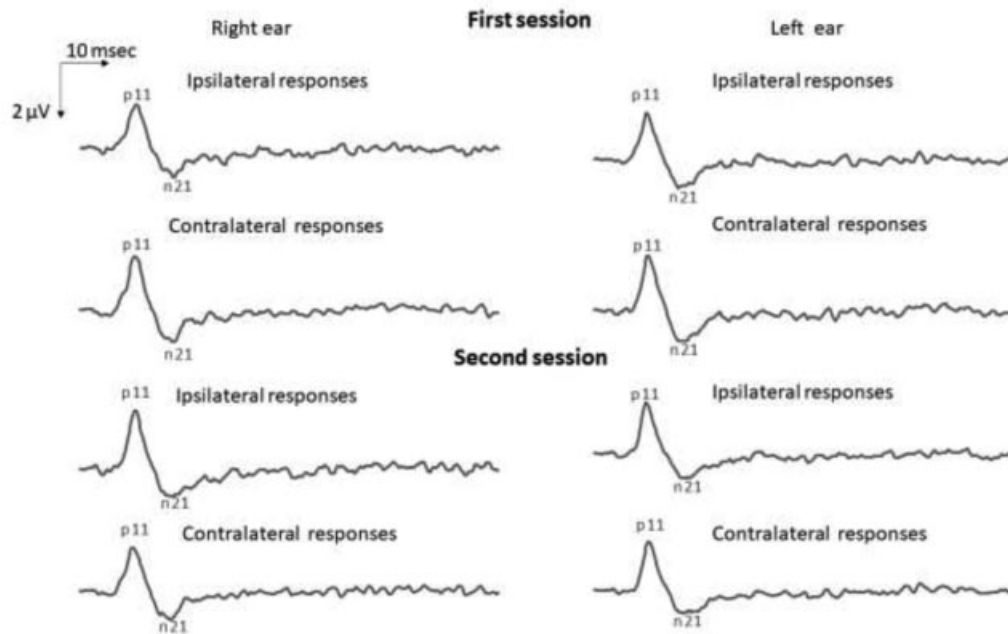


Fig. 2 Grand averaged waveforms of ipsilateral and contralateral tone burst mVEMP responses from 10 healthy participants during the first and second session of testing. mVEMP, masseter vestibular evoked myogenic potential.

were prolonged in the present study when compared with corresponding values of the click mVEMP responses reported by De Natale et al.¹³ Similarly, the mean EMG normalized peak-to-peak amplitudes of ipsilateral and contralateral tone burst mVEMP responses were higher in tone burst mVEMP responses when compared with click-evoked mVEMP responses as evidenced in ►Table 3. These EMG normalized peak-to-peak amplitudes of tone burst mVEMP were higher even with the lower intensity level of stimulation (125 peSPL) when compared with click-evoked mVEMP¹³ at 138 dB peSPL. The amplitude asymmetry ratio of ipsilateral and contralateral responses was similar to the corrected ampli-

tude asymmetry ratio of click-evoked responses reported by De Natale et al.¹³ These observations are similar to the findings in the cervical^{15,23–25} and oVEMP¹⁶ that report increased latency and higher amplitude for tone burst stimuli than click stimuli.

Effect of Sex on mVEMP Parameters

Normative studies on click-evoked mVEMP responses^{13,14} have reported significant differences in p11 and n21 latencies between males and females. Females were reported to show shorter latencies of click-evoked mVEMP responses than males. These differences were attributed to the difference

Table 3 Comparison of tone burst mVEMP findings in this study with the click evoked mVEMP findings published earlier

Response	Parameter	Tone burst evoked mVEMP Present study	Click evoked mVEMP De Natale et al. ¹³
		Total (n = 44)	Total (n = 62)
		Mean (SD)	Mean (SD)
Ipsilateral	p11 latency	13.20 (1.25)	11.17 (0.98)
	n21 latency	21.40 (1.27)	19.68 (1.81)
	Peak to peak amplitude	0.86 (0.38)	0.72 (0.31)
	Average EMG	80.38 (23.38)	104.31 (41.66)
	Amplitude asymmetry ratio	15.07 (11.40)	14.56 (11.8)
Contralateral	p11 latency	13.48 (1.35)	11.38 (0.9)
	n21 latency	21.55 (1.32)	19.53 (1.9)
	Peak to peak amplitude	0.83 (0.31)	0.74 (0.31)
	Average EMG	80.24 (22.62)	102 (40.96)
	Amplitude asymmetry ratio	15.48 (9.83)	Not measured

Abbreviations: EMG, electromyography; mVEMP, Masseter vestibular evoked myogenic potentials; SD, standard deviation.

Note: The latency values are in ms, amplitude asymmetry ratio in %, and amplitude and EMG in µV.

in the cochlear average length, which is lower in females.¹³ Though the sex differences are not observed in the cervical²⁶ and oVEMP,²⁷ the sex difference in mVEMP due to cochlear anatomy is questionable.²⁸ The present study showed no significant difference in p11 and n21 latencies between the sex, instead, we observed significant differences in EMG normalized peak-to-peak amplitude between the males and females. These sex differences in EMG normalized peak-to-peak amplitude were not reported by any other research studies using click-evoked mVEMP.

In this present study, the mean EMG normalized peak to peak amplitudes of ipsilateral (1.08 μ V) and contralateral p11-n21 (0.98 μ V) were higher in males than amplitudes of ipsilateral (0.78 μ V) and contralateral p11-n21 (0.77 μ V) of females. Sex difference in the present study could be due to: (1) higher mean rectified EMG values in males than females observed in this study; (2) masseter muscle is thicker in males than females;²⁹ (3) volume of the trigeminal nerve is larger in males than females³⁰ and (4) difference in the number of male ($n = 12$) and female ($n = 32$) participants considered in this study. The mean maximum voluntary contraction observed in males (210.75 μ V) was higher in males than females (168.72 μ V). Since the EMG target levels for recording mVEMP were set to 30 to 50% of maximum voluntary contraction, it would have led to increased EMG target levels in males than females. Though EMG normalization was used for mVEMP, as used in cVEMPs, in this study to reduce the effects of the increase in amplitude with increased muscle tension levels,³¹ we observed a significant difference in amplitude levels between males and females in mVEMP recordings. Hence other factors of the thicker masseter muscle and increased volume of the trigeminal nerve may play a role in increased amplitude of tone burst mVEMP in males. Similar findings of higher oVEMP amplitude in males than females are reported in oVEMP studies.^{27,32} These differences were attributed to larger muscle bulk of inferior oblique muscles in males than females.²⁷

Test-Retest Reliability of mVEMP

Tone burst mVEMP in the present study showed excellent test-retest reliability, which is an essential indicator for any test to use in clinical practice. Though there are no studies investigating the test-retest reliability of even click-evoked mVEMP this study highlights that tone burst mVEMP has high reliability in healthy individuals. The positive p11 peak of tone burst mVEMP in this study has excellent test-retest reliability which is described as a clear and well-defined response in click-evoked mVEMP responses.⁸ But, later negative peak n21 showed fair test-retest reliability which is described as a variable response in click-evoked mVEMP by Deriu et al.⁸ Though several parameters showed excellent and fair test-retest reliability, there was individual variation between participants, which could be due to variation in the amount of masseter muscle activation between participants. Also, we observed variation in tone burst mVEMP responses on some participants between first and sessions of recording possible due to variations in electrode placement between the sessions.

mVEMP recording can therefore be a simple, inexpensive, fast, and reliable test that is well tolerated and can be easily

implemented in any laboratory that has cVEMP recording facilities or evoked potentials systems. Because mVEMP is a vestibular evoked potential, sharing pathway that is common with cervical and oVEMP,⁹ it would be interesting to check its clinical application in various peripheral and central vestibular disorders. Click evoked mVEMPs have been studied in few clinical populations including conductive hearing loss,⁵ profound sensory neural hearing loss, vestibular neuritis, complete removal of the auditory and vestibular nerve (surgical excision of acoustic schwannoma),⁸ Parkinson's disease,^{6,12} and multiple sclerosis.^{10,11} Especially mVEMP abnormalities are reported to be higher than cVEMP (in multiple sclerosis), cVEMP and oVEMP (in Parkinson's disease) to identifying and monitoring brainstem dysfunction.¹⁰⁻¹² Therefore, in addition to cervical and oVEMP, mVEMP can be useful in assessing vestibulomasseteric pathways along the brainstem. Also, tone burst mVEMPs are larger in amplitude when compared with click-evoked mVEMP, hence tone burst stimuli can be of choice in recording mVEMP. Though this potential is robust and reliable it lacks investigation of studies like the origin of this potential in vestibular apparatus, normative in a large population with different age groups, and frequency tuning of mVEMP, for its clinical use. Though we provide normative data for tone burst mVEMP, the number of participants in this study is small and could be a drawback for this study. More research is needed with a larger sample size to be absolutely certain of these normative values.

Conclusion

The present study was carried to establish normative data for tone burst mVEMP and determine its test-retest reliability. It was observed that tone burst mVEMP responses are robust and consistently observed on all participants with prolonged latencies and higher amplitude over click-evoked mVEMP responses. The latencies of tone burst mVEMP responses were similar across males and females but the amplitudes were higher in males than females. Also, this test showed excellent or fair test-retest reliability on all participants. Therefore, mVEMP can be a useful tool in evaluating vestibular and trigeminal pathway in various peripheral and central vestibular disorders.

Conflict of Interest

None declared.

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